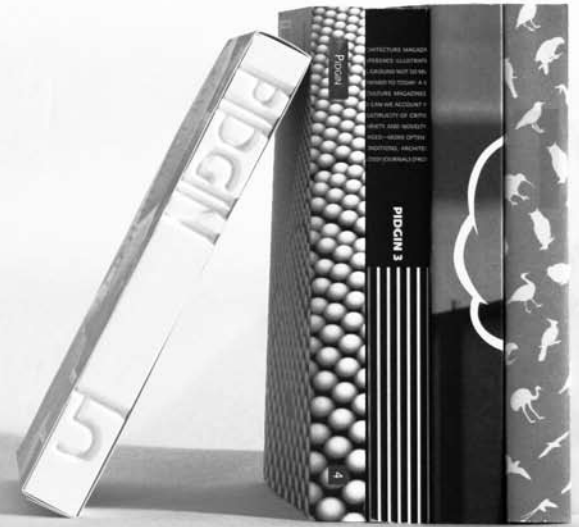


Vessels are inseparable from their contents. In the Information Age, **THE PRINTED ARTIFACT IS DISTINGUISHED BY ITS PHYSICALITY:** shape, texture, color, weight. This is one reason architects love books. Pidgin's object quality is central to its design and production. Calling attention to this (and maybe poking fun at the monograph-as-monument), "Object Issue" reduces the publication to a set of material properties. Pairing a monolithic material with digital fabrication techniques, the issue declares not only that form is content, but that, within an architectural discourse, **MATERIALITY CAN SPEAK VOLUMES.** And for the functionalists, it makes a nice bookend.



Postscript
Object Lessons